

**CAPuS- CONSERVATION OF ART IN PUBLIC SPACES FINAL CONFERENCE**  
**4-5 June 2021- Zoom event**

**PROGRAMME**

DAY1	
9.00 – 9.10	<b>Welcome</b>
9.10 – 9.30	<b>Project overview-</b> Dominique Maria Scalarone (CAPuS team leader, University of Turin)
9.30 – 9.50	<b>CAPuS Digital Repository</b> – Sagita Mirjam Sunara (CAPuS team, University of Split)
9.50 – 10.10	<b>Time and again; interviews and time-lines as enhanced documentation for the future conservation of public artworks-</b> Lydia Beerkens (SRAL Art Conservation and Research, Maastricht)
10.10 – 10.30	<b>Torino Guidelines for Urban Art and Muralism-</b> Marco Ciari (Municipality of Torino)
10.30 - 10.45	<b>Q &amp; A</b>
10.45 – 11.00	<b>Break</b>
11:00 – 11.20	<b>Identification of materials and degradation products in urban art works</b> – Iago Pozo (CAPuS team, University of Vigo) and Josipa Bilič (CAPuS team, METRIS Research Centre)
11.20 – 11.40	<b>Analytical methods for the characterization of public art materials-</b> Francesca Modugno (University of Pisa)
11.40 – 12.00	<b>Testing of products</b> – Michela Berzioli (CAPuS team, AN.T.A.RES srl)
12.00 – 12.20	<b>Testing of Removal Methods for Degraded Coatings and of New Coating Systems for Application on Sculptures from Sisak Ironworks Sculpture Park</b> – Neven Peko (CAPuS team, Sisak Municipal Museum)
12.20 – 12.35	<b>Q &amp; A</b>
12.35 – 12.45	<b>Closing remarks</b>

DAY2	
9.00 – 9.10	<b>Welcome</b>
9.10 – 9.20	<b>CAPuS Glossary</b> – Paola Croveri (CAPuS team, Centro Conservazione e Restauro “La Venaria Reale”) & Marc Mascort I Boix (CAPuS team, Montana Colors S.L.)
9.20 – 9.40	<b>Conservation guidelines for art works in public spaces</b> – Arianna Scarcella (CAPuS team, Centro Conservazione e Restauro “La Venaria Reale”) )
9.40 – 10.00	<b>The ephemeral character of urban art and conservation. A methodological dilemma-</b> Elena García Gayo, Rosa Gasol (GE-IIC)
10.00 – 10.20	<b>Research and restaoration of contemporary artworks. Materials used by Keith Haring-</b> Antonio Rava (Societa' Rava e C. srl)
10.20 – 10.30	<b>Crowdfunding campaign &amp; Conservation intervention in Reggio Emilia</b> – Ilaria Sacconi (CAPuS team, CESMAR7)
10.30 – 10.45	<b>Q &amp; A</b>
10.45 – 11.00	<b>Break</b>
11.00 – 11.20	<b>CAPuS teaching modules (for HEIs, for professionals)</b> – Monica Gulmini (CAPuS team, University of Torino) and Ilaria Sacconi (CAPuS team, CESMAR7)
11.20 – 11.40	<b>CAPuS e-learning module: open for testing</b> – Floriana Vindigni, Tina Lasala (CAPuS team, University of Turin, ICT and E-Learning Division)
11.40 – 12.00	<b>Conservation of street art: experiences in teaching and training programmes</b> Maria Chatzidakis (University of West Attica)

<b>12.00 – 12.15</b>	<p><b>Short presentations of CAPuS students*</b></p> <p>Enrique Manuel Alonso Villar (University of Vigo) <i>"An insight of a PhD student within the CAPuS project: research and personal experience"</i></p> <p>Jelena Hudinčec (University of Split, Arts Acedemy) <i>"The research into the sculptural production of the Sisak Steelworks Fine Artists' Colony"</i></p> <p>Giulia Pellis (University of Turin) <i>"Painting materials in street art and graffiti: chemical characterisation"</i></p>
<b>12.15 – 12.30</b>	<b>Q &amp; A</b>
<b>12.30 – 12.40</b>	<b>Closing remarks</b>



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