

CAPuS- CONSERVATION OF ART IN PUBLIC SPACES FINAL CONFERENCE

4-5 June 2021- Zoom event

PROGRAMME DRAFT

DAY1	
9.00 – 9.10	Welcome
9.10 – 9.30	Project overview- Dominique Maria Scalarone (CAPuS team leader, University of Turin)
9.30 – 9.50	CAPuS Digital Repository – Sagita Miriam Sunara (CAPuS team, University of Split)
9.50 – 10.10	Time and again; interviews and time-lines as enhanced documentation for the future conservation of public artworks- Lydia Beerkens (SRAL Art Conservation and Research, Maastricht)
10.10 – 10.30	Torino Guidelines for Urban Art and Muralism- Marco Ciari (Municipality of Torino)
10.30 - 10.45	Q & A
10.45 – 11.00	Break
11:00 – 11.20	Identification of materials and degradation products in urban art works – Iago Pozo (CAPuS team, University of Vigo) and Josipa Bilic (CAPuS team, METRIS Research Centre)
11.20 – 11.40	Analytical methods for the characterization of public art materials- Francesca Modugno (University of Pisa)
11.40 – 12.00	Testing of products - M. Berzioli (CAPuS team, AN.T.A.RES srl)
12.00 – 12.20	Testing of Removal Methods for Degraded Coatings and of New Coating Systems for Application on Sculptures from Sisak Ironworks Sculpture Park – Neven Peko (CAPuS team, Sisak Municipal Museum)
12.20 – 12.35	Q & A
12.35 – 12.45	Closing remarks

DAY2	
9.00 – 9.10	Welcome
9.10 – 9.20	CAPuS Glossary – P. Croveri (CAPuS team, Centro Conservazione e Restauro “La Venaria Reale”) & Marc Mascort (CAPuS team, Montana Colors S.L.)
9.20 – 9.40	Conservation guidelines for art works in public spaces – A. Scarcella (CAPuS team, Centro Conservazione e Restauro “La Venaria Reale”)
9.40 – 10.00	The ephemeral character of urban art and conservation. A methodological dilemma- Elena García Gayo, Rosa Gasol (GE-IIC)
10.00 – 10.20	Research and restoration of contemporary artworks. Materials used by Keith Haring- A. Rava (Societa' Rava E C. srl)
10.20 – 10.30	Crowdfunding campaign & Conservation intervention in Reggio Emilia – I. Sacconi (CAPuS team, CESMAR7)
10.30 – 10.45	Q & A
10.45 – 11.00	Break
11.00 – 11.20	CAPuS teaching modules (for HEIs, for professionals) – M. Gulmini (CAPuS team, University of Torino) and I. Sacconi (CAPuS team, CESMAR7)
11.20 – 11.40	CAPuS e-learning module: open for testing – (CAPuS team, University of Turin)
11.40 – 12.00	Conservation of street art: experiences in teaching and training programmes Maria Chatzidakis (Technological Educational Institute of Athens)*

12.00 – 12.15	Short presentations of CAPuS students* Enrique Manuel Alonso Villar (University of Vigo) <i>"An insight of a PhD student within the CAPuS project: research and personal experience"</i> Jelena Hudincec (University of Split, Arts Acedemy) <i>"The research into the sculptural production of the Sisak Steelworks Fine Artists' Colony"</i> Giulia Pellis (University of Turin) <i>"Painting materials in street art and graffiti: chemical characterization and analytical evaluation of the effectiveness of cleaning treatments"</i>
12.15 – 12.30	Q & A
12.30 – 12.40	Closing remarks

**Provisional titles, to be confirmed*



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